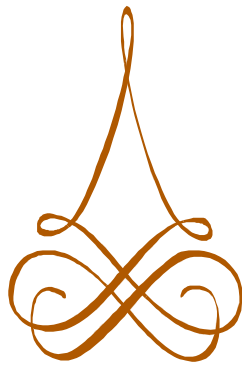


"Jeux"
para saxo alto y cinta digital



Javier Jacinto

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"Jeux"

para saxofón alto y cinta digital

Javier Jacinto
Madrid, San Sebastian Enero 2003

♩ = 60

Alto Saxophone

Cinto

Slap

(+Voz) *Senza Vib.*

A. Sx.

p

sf p

mf

A. Sx.

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T. Normal

A. Sx.

13

mp *mf* *f* *sf*

Slap **Frull.**

3

Molto Vib.

A. Sx.

17

mf *f* *f*

S.T.

S.T.

S.T.

A. Sx.

20

mf *sfp* *f*

S.T.

(+Voz) Poco Vib.

3

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Normal

A. Sx.

pp pp f sfp Frull.

Normal sfp

pp f sfp

3

3

Detailed description: This system covers measures 24 to 27. The first staff (A. Sx.) begins at measure 24 with a melodic line starting on a half note, followed by eighth notes. Dynamics include pp, pp, f, and sfp. A 'Frull.' (trill) is indicated over a note in measure 27. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand. A 'Normal' marking is present above the piano part in measure 25, and 'sfp' markings are above the piano part in measures 26 and 27.

A. Sx.

f mf sf f Molto Vib.

3 5 6

Detailed description: This system covers measures 27 to 30. The first staff (A. Sx.) features a melodic line with a trill in measure 27, followed by eighth notes and a triplet in measure 28. Dynamics include f, mf, sf, and f. A 'Molto Vib.' (Molto Vibrato) marking is placed above the final note in measure 30. The piano accompaniment includes chords in the right hand and a bass line with triplets in the left hand. Measure numbers 3, 5, and 6 are indicated below the piano part.

A. Sx.

ff ff

3 3

Detailed description: This system covers measures 31 to 34. The first staff (A. Sx.) contains sustained chords in the right hand, with dynamics ff in measures 32 and 33. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with triplets in the left hand. Measure numbers 3 and 3 are indicated below the piano part.

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♩ = 90

A. Sx.

35

p

3 3

A. Sx.

39

f *mf* *ff* *p* *f*

3

Molto Vib.

6

A. Sx.

42

mp *pp*

Molto Vib.

f *f* *mp* *pp*

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Molto Vib.

A. Sx.

52

sf mf *sf p*

A. Sx.

55

sf mf

Molto Vib.

A. Sx.

57

mf *f* *p*

D. T.

A. Sx.

61

mf

Normal

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A. Sx.

64

f *sf*

This system covers measures 64 to 66. The top staff (A. Sx.) features a complex melodic line with many sixteenth notes and slurs. The bottom staff (piano accompaniment) has a steady eighth-note bass line. Dynamics include *f* and *sf*.

A. Sx.

67

pp *p* *ff* **Frull.**

This system covers measures 67 to 69. The top staff has a melodic line with a *pp* dynamic and a **Frull.** (trill) in measure 69. The middle staff has a melodic line with a *sf* dynamic and a triplet in measure 68. The bottom staff has a steady eighth-note bass line with triplets in measures 68 and 69. Dynamics include *pp*, *p*, and *ff*.

A. Sx.

70

f *p* *f*

This system covers measures 70 to 72. The top staff has a melodic line with dynamics *f*, *p*, and *f*. The middle staff has a melodic line with a triplet in measure 70. The bottom staff has a steady eighth-note bass line with triplets in measures 71 and 72. Dynamics include *f* and *p*.

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A. Sx.

73 *Frull.* *p* *ff* *Frull.* *ff*

A. Sx.

78 ♩ = 120

A. Sx.

82 *Frull.* *p* *ff* *ff* *f*

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A. Sx.

85

mf *p* *ff*

Frull.

A. Sx.

87

Frull.

mp *ff*

A. Sx.

91

ff *pp* *ff* *pp* *p*

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A. Sx. 94

mf

A. Sx. 96

Molto Vib.

Frull.

sf sf mf p ff

3

A. Sx. 99

mp

mf

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A. Sx.

101

f 6 6 6 6 *sf*

A. Sx.

103

p *mf*

A. Sx.

104

mf *f* *p* *ff* **Frull.**

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A. Sx.

Musical score for measures 106-108. The system includes a single treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano accompaniment. Measure 106 features a saxophone rest and piano accompaniment with a triplet of eighth notes. Measure 107 shows the saxophone playing a melodic line with a forte (*ff*) dynamic, while the piano accompaniment continues with a piano (*pp*) dynamic. Measure 108 concludes with a saxophone melodic phrase in piano (*pp*) and piano accompaniment with a forte (*ff*) dynamic.

A. Sx.

Musical score for measures 109-110. The system includes a single treble clef staff for the saxophone and a grand staff for the piano accompaniment. Measure 109 features a saxophone melodic phrase with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic. The piano accompaniment has a piano (*pp*) dynamic in the first half and a forte (*ff*) dynamic in the second half. Measure 110 shows the saxophone playing a melodic line with a piano (*p*) dynamic, and the piano accompaniment with a piano (*p*) dynamic.

A. Sx.

Musical score for measures 111-112. The system includes a single treble clef staff for the saxophone and a grand staff for the piano accompaniment. Measure 111 features a saxophone melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a rhythmic pattern in the bass clef and a melodic line in the treble clef. Measure 112 continues the saxophone melodic line with a mezzo-forte (*mf*) dynamic and the piano accompaniment.

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A. Sax. $\text{♩} = 90$

113

p

A. Sax.

116

f *mf* *ff*

A. Sax.

119

mf

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A. Sx.

122 *f* *pp*

A. Sx.

125 *ff*

A. Sx.

(+Voz) —————
D. T. Senza Vib.

129 $\bullet = 60$ *p* *sf* *mf*

"Jeux"
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A. Sx.

134

$\bullet = 120$

A. Sx.

138

mf *f*

A. Sx.

140

f *ff* *sfz*

Glissando