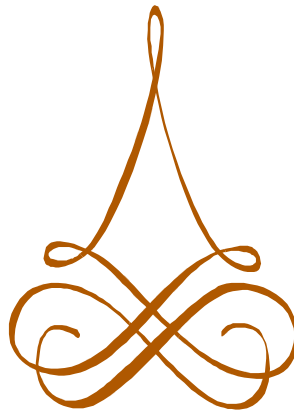


Stabat Mater
para mezzo soprano y piano
Versión Corta-Short version



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a Anna Tonna

Stabat Mater

a Anna Tonna

(Versión Corta- Short version)

Javier Jacinto

Madrid, Febrero de 2011

Mezzo-Soprano

Piano

$\text{♩} = 80$

poco ced.

p

Mezzo

Pno.

5

mp

Sta - - - bat ma - ter - - - do - lo - - - ro - - - sa, - - -

p

Mezzo

Pno.

9

mp

Ius - ta - - cru - cem - - la - cri - mo - sa - -

mp

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Mezzo

13

p

Dum pen - de - bat fi - li - us.

Pno.

13

p

Mezzo

17

p

Cu - ius a - ni - mam

92

3

8va
3

ge -

Pno.

17

mf

pp

p

Mezzo

21

mp

p

men - tem con - tris - tan - tem et do - len - tem per - tran - si - vit

Pno.

21

pp

pp

mp

p

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Mezzo

25

pp gla - di - us. *mp* O quam

Pno.

25

pp *p* *mp*

Mezzo

29

mp tris-tis et a - fflic - ta fu - it i - lla be - ne - dic - ta ma - ter u - ni -

Pno.

29

p *mp*

Mezzo

34

mf ge - ni - ti quae mae - re - bat et do - le - bat *mp* et tre -

Pno.

34

mf

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Mezzo

38

me - bat cum vi-de-bat na - ti poe-nas in - cli - ti.

Pno.

p *p* *mf*

Detailed description: This system contains measures 38 to 41. The Mezzo part begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 39 and a triplet of quarter notes in measure 40. Dynamics include *p* and *mf*. The Pno. part consists of two staves (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand provides a steady accompaniment. Dynamics range from *p* to *mf*.

Mezzo

42

Pno.

f *mp*

Detailed description: This system contains measures 42 to 46. The Mezzo part is mostly silent, with a few notes at the beginning of measure 42. The Pno. part continues with complex textures. The right hand features chords and arpeggiated patterns, while the left hand has a rhythmic accompaniment. Dynamics include *f* and *mp*.

Mezzo

47

Vir - - - go vir - gi - num prae - cla - ra mi - hi jam non sis a -

Pno.

f

Detailed description: This system contains measures 47 to 50. The Mezzo part has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 48. Dynamics include *f*. The Pno. part continues with complex textures. The right hand features chords and arpeggiated patterns, while the left hand has a rhythmic accompaniment. Dynamics include *f*.

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Mezzo

51

ma - ra _____ *mp* fac me te - cum _____ pla _____

Pno.

51

mp *sfz*

Mezzo

55

n - ge - re. _____ *p* Fac ut por - tem _____ Chris - ti mo _____

Pno.

55

mf *p* *sfz*

Mezzo

59

r - tem. _____ *mf* Pas - sio - nis e - ius sor - tem _____ et pla - gas _____ re - co - le - re. _____

Pno.

59

sfz sfz *mf* *mp*

3

8^{vb}

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Mezzo

64 *dolce*
mp Fac - me

Pno.

64 *p* *mf* *mp*

Mezzo

68 cru - ce cus - to - di - ri, mor - te Chris - ti

Pno.

68 *mf*

Mezzo

72 prae - mu - ni - ri, con - ve - ri gra - ci - a.

Pno.

72 *p*

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poco ced.

Mezzo

Pno.

76

mf

f

poco ced.

Mezzo

Pno.

80

mp

p

♩ = 80

Quan - do cor - pus mo - ri - e - tur fac ut

Mezzo

Pno.

84

p

a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a

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Mezzo

88

f

A - - - - men.

Pno.

rit.

Mezzo

91

rit. *perdendosi*

Pno.

mp

pp

ppp *8^{vb}-1*