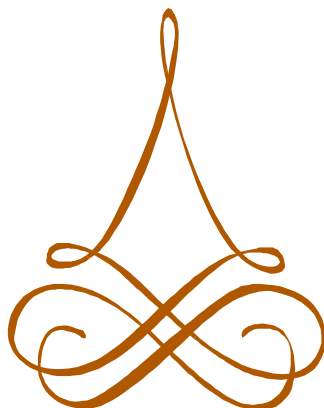


***Sonata n° 1 para violoncello***  
*para violoncello y piano/ for violoncello and piano*



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# Sonata n° 1 para violoncello

a Iagoba Fanlo

Javier Jacinto  
Donostia, 1992

♩ = 60

Violoncello

Piano

*f* *8va-* *8va-* *8va-*

*Ped.* \* *simile*

5

Vc.

Pno.

*mf* *8va-*

9

Vc.

Pno.

*mf* *8va-* *8va-* *8va-*

Sonata n° 1 para violoncello  
Javier Jacinto

13  $\bullet = 152$

Vc.

*mp*

Pno.

*p*

17

Vc.

*mf*

Pno.

*mp*

21

Vc.

*f*

Pno.

*mf*

Sonata n° 1 para violoncello  
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Vc. *p*

Pno. *p*

Vc. *sfz*

Pno. *sfz*

Vc. *f* *mf* *f*

Pno. *mf*

*Glissando*

Sonata n° 1 para violoncello  
Javier Jacinto

♩. = 54

37

Vc.

*mp* *mf*

Pno.

*mp* *mf*

*ced.* \* *simile*

41

Vc.

*mp*

Pno.

*mp*

45

Vc.

*mf*

Pno.

*mf*



Sonata n° 1 para violoncello  
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♩. = 60

61

Vc.

*p* *mf*

Pno.

*p* *mf*

65

Vc.

*mp* *ff*

Pno.

*mp* *ff*

70

Vc.

*p* *f*

Pno.

*p* *f*

Sonata n° 1 para violoncello  
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75 *tr*

Vc.

Pno.

*mp*

78  $\text{♩} = 69$

Vc.

Pno.

*mf*

81  $\text{♩} = 76$

Vc.

Pno.

*f*

Sonata n° 1 para violoncello  
Javier Jacinto

84

Vc.

Pno.

87

Vc.

Pno.

93

$\bullet = 152$

Vc.

*mp*

Pno.

*p*

Sonata n° 1 para violoncello  
Javier Jacinto

99

Vc.

Pno.

*mf*

104

Vc.

Pno.

109

$\bullet = 164$

Vc.

Pno.

*mf*

115

Vc.

Pno.

*f*

119

Vc.

Pno.

123

Vc.

Pno.

*ff*

*tr* = 180

Sonata n° 1 para violoncello  
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128 *tr* *Glissando*

Vc.

subito *p*

Pno.

subito *p*

134

Vc.

Pno.

*8va*

139

Vc.

*tr*

*fff*

Pno.

139 (*8va*)

*fff*

## II. Andante Cantabile

♩ = 69

Violoncello

*p*

Piano

*p*

Vc.

*pp*

Pno.

*mp*

*p*

*pp*

Vc.

*p*

*mp*

Pno.

*p*

*mp*

Sonata n° 1 para violoncello  
Javier Jacinto

♩ = 92

15

Vc.

Pno.

*mf* *mp* *p*

20

Vc.

Pno.

*f* *mp* *mp* *mf*

25

Vc.

Pno.

*mf* *mf*

Sonata n° 1 para violoncello  
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Ced.

29  $\bullet = 54$

Vc.  $mp$   $mf$

Pno.  $mp$   $mf$

33  $\bullet = 44$   $\bullet = 40$

Vc.  $p$   $pp$

Pno.  $p$   $pp$

37  $\bullet = 69$

Vc.  $mp$

Pno.  $mp$

Sonata n° 1 para violoncello  
Javier Jacinto

41

Vc.

Pno.

*mf*

*Molto liberamente*

45

Vc.

Pno.

*f* *mp* *mf*

50

Vc.

Pno.

*f*

Sonata n° 1 para violoncello  
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54  $\bullet = 69$

Vc. *ff* *mf* *mp* *p*

Pno. *mf* *mp* *p*

Ced. *perdendosi*

60 *pp* *ppp*

Vc. *pp*

Pno. *pp* *ppp*

# III. Rondó

♩ = 92

*pizz.*

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The Piano part is silent. The key signature is one sharp (F#) and the time signature is 2/4. A dynamic marking of *p* (piano) is shown with a hairpin in the Violoncello part.

Vc.

Musical score for Violoncello, measures 5-8. The Violoncello part continues with a forte (*f*) dynamic and a *p* (piano) dynamic marking with a hairpin. The Piano part is silent.

Pno.

Musical score for Piano, measures 5-8. The Piano part is silent.

Vc.

Musical score for Violoncello, measures 9-12. The Violoncello part is silent.

Pno.

Musical score for Piano, measures 9-12. The Piano part starts with a forte (*f*) dynamic and a *p* (piano) dynamic marking with a hairpin. The Violoncello part is silent.

Sonata n° 1 para violoncello  
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14 *arco* ♩ = 104

Vc. *mf*

Pno. *p* *f* *mp* *f*

21

Vc. *mf* *mf* *f*

Pno. *mp* *f* *mf* *f*

27

Vc. *mf* *mp* *p*

Pno. *p*

Sonata n° 1 para violoncello  
Javier Jacinto

♩ = 92

34

Vc. *p* *mp*

Pno. *p* *mp*

40

Vc. *pp* *mp*

Pno. *pp* *mp*

♩ = 104

46

Vc. *f* *mf*

Pno. *p* *f* *mf*

Sonata nº 1 para violoncello  
Javier Jacinto

53

Vc.



53

Pno.



58

Vc.



*p*

*Ced.*

58

Pno.



66

Vc.



*mp*

*pizz.*

66

Pno.



Sonata n° 1 para violoncello  
Javier Jacinto

71

Vc. *f* *p* *mf*

Pno. *p* *mf*

*poco a poco accel.*

76

Vc.

Pno.

$\bullet = 104$

81

Vc. *arco* *ff*

Pno. *ff* *sfz*

Sonata n° 1 para violoncello  
Javier Jacinto  
*poco a poco accel.*

89

Vc.

Pno.

*f*

96

Vc.

Pno.

*accel.*

*p*

103

Vc.

Pno.

*ff* *p* *fff*

*ff* *p* *fff*

8va

8vb

Violoncello

# Sonata n° 1 para violoncello

para violoncello y piano / for violoncello and piano

a Iagoba Fanlo

Javier Jacinto

♩ = 60

8

*mf*

13

♩ = 152

*mp* *mf*

18

*f*

22

25

*p*

29

*sfz p*

33

*f* *mf* *f*

*Glissando* *Gliss.*

Sonata n° 1 para violoncello  
Javier Jacinto

37  $\bullet = 54$

mp mf mp

Musical staff 37-42: Bass clef, 6/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a mezzo-piano (mp) dynamic, followed by a crescendo to mezzo-forte (mf), and then a decrescendo back to mezzo-piano (mp). The music features eighth and sixteenth notes with various articulations.

43

mf

Musical staff 43-48: Continuation of the previous staff. It contains six measures of music, starting with a mezzo-forte (mf) dynamic and ending with a decrescendo hairpin.

49

mf f mp

Musical staff 49-54: Continuation of the previous staff. It contains six measures of music. Dynamics range from mezzo-forte (mf) to forte (f) and back to mezzo-piano (mp). A fermata is placed over the final note of the sixth measure.

*Ced.*

55

p mf

Musical staff 55-60: Continuation of the previous staff. It contains six measures of music. Dynamics range from piano (p) to mezzo-forte (mf). The staff concludes with a double bar line.

61  $\bullet = 60$

p mf

Musical staff 61-64: Continuation of the previous staff. It contains four measures of music. Dynamics range from piano (p) to mezzo-forte (mf). The staff concludes with a double bar line.

65

mp ff p

Musical staff 65-70: Continuation of the previous staff. It contains six measures of music. Dynamics range from mezzo-piano (mp) to fortissimo (ff) and back to piano (p). The staff concludes with a double bar line.

Sonata n° 1 para violoncello  
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71 *f*

75 *mp* *mf*  $\text{♩} = 69$

79 *mf* *mf*

82 *f*  $\text{♩} = 76$

86

93 *mp*  $\text{♩} = 152$  8

Sonata n° 1 para violoncello  
Javier Jacinto

109  $\bullet = 164$

*mf*

115

*f*

121

125  $\bullet = 180$

*ff*

*Glissando*

131

*subito p*

137

*fff*

# Violoncello

## II. Andante Cantabile

♩ = 69

*p*

7

*pp* *p*

13

*mp* *mf* *mp*

18

*f*

23

*mp* *mf*

27

♩ = 54

*mp* *mf*

Ced.

6/8

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33  $\bullet = 44$   $\bullet = 40$

*p* *>* *pp*

37  $\bullet = 69$

*mp*

43 *Molto liberamente*

*mf* *f* *mp*

48

*mf*

52

*f* *ff* *mf*

57  $\bullet = 69$  *Ced. perdendosi*

*mp* *p* *pp*

Violoncello

III. Rondó

♩ = 92

*pizz.*

*f*

*p*

5

8

*p*

*f*

7 *arco*

♩ = 104

*mf*

2

21

*mf*

*mf*

*f*

27

2

*mf*

*mp*

*p*

34  $\bullet = 92$  *tr*  
*p*  $\triangleleft$  *mp*

41 *pp*  $\triangleleft$  *mp* *f*

50  $\bullet = 104$  *mf* *f*

58 *p* *Ced.*

66  $\bullet = 92$  *pizz.* *mp*

71 *f*  $\triangleleft$  *mf* 9

Sonata n° 1 para violoncello  
Javier Jacinto

$\bullet = 104$   
*arco*

85 *ff*