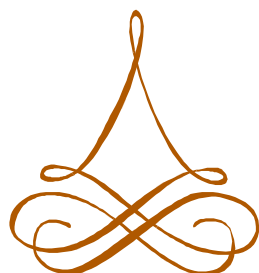


Preludio y Fantasia de Don Quijote

para guitarra



Javier Jacinto

www.javierjacinto.com
info@javierjacinto.com
Tlf. (+34) 617.09.60.26



"Preludio y Fantasia de Don Quijote"

a M^a Esther Guzmán

"Preludio"

Javier Jacinto

Madrid, Mayo de 2005

Guitarra

Tempo ♩ = 76 ca.

f

TAMB.

f posible

p

simile

simile

ff

TAMB.

f posible

Ord.

TAMB.

f

f posible

Ord.

Ced. -----

Ord.

TAMB.

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Poco Meno ♩ = 60 ca.

Ord.

f *p* *mf*

f *p* *mf*

f

f *mf*

f *p*

f *p*

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mp

f p

poco a poco Accel.

mf

Accel.

f

Piu Mosso ♩ = 120 ca.

f < sf f < sf f < sf f < sf

f > mf p pp

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Espressivo e cantabile ♩ = 52 ca.

Musical score for the first section, marked "Espressivo e cantabile" with a tempo of approximately 52 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a half note and a dotted half note, followed by a series of eighth notes. The second staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The fourth staff concludes with a piano (*p*) dynamic, a fortissimo (*sfz*) dynamic, and a fortissimo (*f*) dynamic, with a "TAMB." (tambores) instruction and a "f possible" marking.

Più Mosso e deciso ♩ = 60 ca.

Musical score for the second section, marked "Più Mosso e deciso" with a tempo of approximately 60 beats per minute. The section begins with a forte (*f*) dynamic and is marked "Ord." (Ordinary). The first staff features a series of eighth notes. The second staff is marked "Poco Rit." (Poco Ritardando) and features a mezzo-forte (*mf*) dynamic. The third staff is marked "Rit." (Ritardando) and features a mezzo-piano (*mp*) dynamic. The fourth staff is marked "Ced." (Cedendo) and features a piano (*p*) dynamic. The section concludes with a 2/4 time signature.

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Andante libero ♩ = 52 ca.

mf *sfz* *sfz*

p

mf *f*

mf

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Ced.

mp

p *sf* *mf* *p*

"Fantasia"

Più Mosso ♩ = 88 ca.

mf *sf*

TAMB. Ord. *f*

TAMB. *f* possible

Ord. *sf*

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TAMB. Ord.

p *f* posible *p*

Rasg.

f

TAMB. Ord.

p *mf*

Rasg. TAMB. Ord.

f *p* *f* posible

TAMB. Rasg.

f posible *sf* *sf* *sf* *f*

Rasg. TAMB. TAMB. Ord.

sf *ff*

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simile

TAMB. Rasg.

sf *f* possible *ff*

TAMB. Ord.

f possible *mf*

Accel.

Rasg. TAMB. Rasg. TAMB. Rasg.

sf *f* possible *f* possible *ff*

Molto Accel.

TAMB. Rasg. Gliss.

f possible

Tempo ♩ = 120 ca.

mf

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First system of music, treble clef, featuring chords and slurs.

Second system of music, treble clef, featuring chords and slurs. Dynamic marking: *mf*.

Third system of music, treble clef, featuring chords and slurs. Dynamic marking: *f*.

Accel.

Fourth system of music, treble clef, featuring chords and slurs. Dynamic marking: *p_{sub}*.

Molto Accel.

Fifth system of music, treble clef, featuring chords and slurs. Dynamic markings: *mf* and *f*.

Sixth system of music, treble clef, featuring chords and slurs. Dynamic markings: *ff* and *ff f*. Includes the instruction "(Agudo posible)".