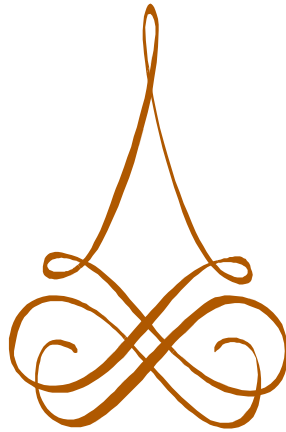


"Ola de Bronce"

para trompa y piano

"Bronze wave"

for Horn & piano



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"Ola de Bronce"

para trompa y piano

"Bronze wave"

for Horn & piano

a Ana Sánchez

Javier Jacinto

Madrid, Enero 2000

Andante molto tranquillo ♩ 60 ca.

(Campana hacia la caja del piano)

(Horn-Bell to the piano box)

1

Trompa (Fa)
Horn (F)

sord. gliss.

pp sfz

(Slender stick)
gliss. (varilla)

III

Piano

Dentro (Inside) p

II gliss. (varilla) (Slender stick)

I gliss.

II

Red.

(Los límites de los gliss. dentro del piano son aproximados dentro de la zona indicada)

(The limits of each "gliss." are approximates, into the region indicated)

(Campana hacia la caja del piano)

(Horn-Bell to the piano box)

4

Normal gliss.

pp sfz

gliss.

III

Dentro (Inside) I

f mf mp

Normal

II

gliss.

gliss.

gliss.

*

(Cluster grave posible teclas blancas y negras)
(Cluster as low as posible black & white keys)

Ola de Bronce (Bronze wave) for horn & piano
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7

gliss. gliss. gliss. gliss.

Quitar sord. Normal Senza sord.

sfz *pp* *sfz* *sfz p* *sfz*

gliss. gliss. gliss.

(Clusters alturas aproximadas siempre)
 (Clusters always with sounds approximates)

sfz *sfz* *f* *sfz*

10

(bouché)

pp *mf* *pp*

gliss.

(Campana hacia la caja del piano)

III IV III

Dentro gliss. (uña) II (Nail)

p *ff*

(Horn-Bell to the piano box)

13

gliss. gliss. gliss. gliss.

Normal

sfz *sfz* *sfz* *sfz* *p* *sfz p*

gliss. (uña) (Nail)

(Clusters alturas aproximadas siempre)
 (Clusters always with sounds approximates)

Normal

mf *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz*

Ola de Bronce (Bronze wave) for horn & piano
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17

(Campana hacia la caja del piano)
(Horn-Bell to the piano box)

gliss. >

p *sfz* *sfz*

gliss. (varilla) (Slender stick)

II
Dentro
(Inside)

Normal

ff *sfz*

21

Normal

sfz *sfz* *p*

p *sfz*

24

(cuivré)

mf *f*

p *f*

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

27 Normal gliss. *sfz* Quitar sord.

(Repetir en el orden que se desee, rápido posible)
(Repeat, in order you want, as fast as possible)

p *gliss.* *8va* *loco* *8va* *ppp* *Normal* *pp* *ppp* *sfz*

32

p *f* *p* *mf* *pp* *mp*

36

p subito *sfz* *p* *sfz* *p* *mf* *f* *8va* *3* *sfz* *8vb* *sfz*

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

40

(sva)

p *f* *sfz p*

43

Rit. ----- Allegretto ♩ 88 ca.

(Eco) Φ
(Echo) >

mf *p*

p

p

Red.

47

p

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

50

p *sfz pp* *gliss.* *sfz* *sfz p*

mf

53

mf

55

(Peq. gliss. de labio)
(Little lip "gliss.")

sfz *mp*

sfz

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Javier Jacinto

(Campana hacia la caja del piano)(Horn-Bell to the piano box)
(Grave posible)(As low as possible)

57

p *sfz p* *pp*

gliss. gliss.

60

gliss. *sfz* *mp*

mf Normal *p*

62

mf *p*

f

(cuivré)

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Javier Jacinto

64

Normal gliss. gliss.

f *mf* *sfz* *f*

mp *mf*

This system contains measures 64 and 65. The horn part (top staff) features a melodic line with dynamic markings *f*, *mf*, *sfz*, and *f*. It includes two glissando markings. The piano accompaniment (middle and bottom staves) consists of arpeggiated chords and moving lines in both hands, with dynamics *mp* and *mf*.

66

gliss.

ff *p subito*

f *sfz*

This system contains measures 66 and 67. The horn part (top staff) has a dynamic marking of *ff* and a *p subito* marking, along with a glissando. A triplet of eighth notes is marked with a '3'. The piano accompaniment (middle and bottom staves) features a *f* dynamic in the right hand and a *sfz* dynamic in the left hand.

68

p *sfz*

This system contains measures 68 and 69. The horn part (top staff) has a *p* dynamic marking and a triplet of eighth notes. The piano accompaniment (middle and bottom staves) features a *sfz* dynamic marking.

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70

mf *p* *mf*

72

mp *mf* *f* *f*

75

ff *f* *mf* *mp* *p* *ff* *mf*

Rit. -----

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78 *Piú mosso* ♩ 96 ca.

78 *Piú mosso* ♩ 96 ca.

82

82

84

84

sfz *pp* *f* *sfz* *sfz* *f* *p*

sfz *sfz* *sfz* *p*

sfz *sfz* *sfz* *p*

Normal *Svb* *tr*

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

88

Normal

pp *sfz* *p* gliss.

8va

sfz *p* 6

(8vb)-----

91

sfz *p* gliss.

p *m.s.* *m.s.* *m.s.*

sfz

93

sfz *mf* gliss.

mf *m.s.* *m.s.* *m.s.*

sfz

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

95

sfz *f* *ff*

f *m.s.* *m.s.* *m.s.*

sfz

97

Poner sord.

p *sfz*

sfz *p* *f*

100

(Fleshy part of the finger tip)

8va

p *f*

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

103

Poco Rit. -----

sord. >

sfz

Tempo ♩ 88 ca.

106

p

mp *8vb* -----

108

p *f*

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Javier Jacinto

110

mf gliss. sfz p

113

sfz p gliss. sfz

8vb sfz 8vb

116

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118

Musical score for measures 118-120. The top staff is a treble clef with a whole rest. The middle and bottom staves are a grand staff. The middle staff has six sixteenth-note groups, each with a slur and a '6' above it. The bottom staff has sixteenth-note accompaniment. Dynamics include *sfz*, *mf*, *p*, and *pp*.

(Campana hacia la caja del piano)
(Horn-Bell to the piano box)

121

Musical score for measures 121-123. The top staff is a bass clef with a triplet of eighth notes and a crescendo leading to a *sfz p* dynamic. The middle and bottom staves are a grand staff with whole rests and *sfz* dynamics.

124

Musical score for measures 124-126. The top staff is a bass clef with a *p* dynamic. The middle and bottom staves are a grand staff. The middle staff has a cluster of notes with a crescendo and a *f* dynamic. The bottom staff has notes with a crescendo and a *p* dynamic. Dynamics include *p*, *f*, and *p*.

(Cluster con la mano) (Alturas aproximadas)
(Cluster with the hand) (The sounds are approximates)

Dentro
(Inside)
I

Ola de Bronce (Bronze wave) for horn & piano
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126

f *p* *p*

mf *ff* *mf*

128

f *p* *pp*

pp *p* *pp* *sfz*

Dentro II
I
gliss.(yema)
Normal

130

sfz p

III * IV

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Javier Jacinto

(Ir quitando progresivamente)

(Take out progressively)

(senza sord.)

133 (sord.) $\overbrace{\hspace{2cm}}^3$ \rightarrow (senza sord.)

sfz p

Normal

sfz

Allegro deciso \downarrow 120 ca.

135

mf

Normal

ppp

8^{vb}

Senza sord.

139

sfz pp

ppp

8^{vb}

pp

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

143

143

p

sfz p

pp

p

Detailed description: This system covers measures 143 to 146. The horn part (top staff) begins with a half note, followed by a dotted half note marked *p*, and ends with a quarter note marked *sfz p*. The piano accompaniment (middle and bottom staves) features a complex rhythmic pattern in the right hand, starting with a *pp* dynamic. The left hand has a simple bass line that begins in measure 145 with a *p* dynamic.

147

gliss.

sfz

sfz pp

tr^(b)

147

sfz

pp

sfz pp

p

Detailed description: This system covers measures 147 to 150. The horn part (top staff) has a glissando in measure 147 marked *sfz*, followed by a quarter rest, and then a trill marked *tr^(b)* in measure 150 with a *sfz pp* dynamic. The piano accompaniment (middle and bottom staves) continues with complex textures. The right hand has a *sfz* dynamic in measure 147 and *pp* in measure 149. The left hand has a *sfz pp* dynamic in measure 147 and *p* in measure 150.

151

p

gliss.

p

sfz

mp

sfz

sfz

151

p

mp

sfz

sfz

p

Detailed description: This system covers measures 151 to 154. The horn part (top staff) starts with a *p* dynamic, followed by a glissando in measure 153 marked *p* and *sfz*. The piano accompaniment (middle and bottom staves) features a *p* dynamic in measure 151, *mp* in measure 152, and *sfz* in measure 153. The right hand has *sfz* dynamics in measures 153 and 154, while the left hand has *sfz* in measure 153 and *p* in measure 154.

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

155

gliss. *p sfz* *mp sfz* *mf sfz* *f sfz* *sfz*

sfz sfz *sfz p* *sfz* *sfz sfz* *sfz p*

159

gliss. *sfz* *sfz* (cuivré) *sfz*

sfz sfz sfz *sfz* *pp* *p* *p*

164 Normal

p *f* *p* *sfz p*

sfz mp *mf*

sfz mp *mf*

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

167

mf *f* *sfz* *sfz* *f* *sfz* *mf*

171

sfz p *mf* *mp* *p*

175

(Grave possible)
(As low as possible)

pp *mp* *pp* *ppp* *pp*

Sub - - - - -

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

180 (bouché)

pp *p*

p

186 Normal

pp *p* *mp* *p* *mp*

mp

191

mf *f* *mf*

mf

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

195

f *mf* *f*

198

mf *f*

8va

ff

202

ff *p subito*

(8va)

p subito

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

Allegro molto ♩ 144 ca.

205 Frullati

ff sfz mf

208 Frullati

f ff sva

210

gliss. sfz ff

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

214 Frullati

f *mf* *p* *f*

f *mf*

217

p 8va

220 Poco Rit.

(Eco) ϕ
(Echo) *p* *pp* *pp*

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

224 Allegretto ♩ 96 ca.

Normal gliss. *pp* *p* *sfz* *mp*

Sub - - -

sfz

Detailed description: This system covers measures 224 to 226. The horn part (top staff) begins with a rest, followed by a glissando from a whole note to a half note, marked *Normal*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo), *p* (piano), *sfz* (sforzando), and *mp* (mezzo-piano). A *Sub* (sub-octave) marking is present in the piano part. A *sfz* marking is also present at the end of the system.

227

gliss. *sfz* *mf*

m.s. *m.s.* *m.s.*

sfz

Detailed description: This system covers measures 227 and 228. The horn part continues with a glissando, marked *gliss.*, and a *sfz* (sforzando) dynamic. The piano part features a triplet of eighth notes marked *m.s.* (mezzo-soprano). Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando).

229

gliss. *sfz* *f*

m.s. *m.s.* *m.s.*

sfz

Detailed description: This system covers measures 229 and 230. The horn part continues with a glissando, marked *gliss.*, and a *sfz* (sforzando) dynamic. The piano part features a triplet of eighth notes marked *m.s.* (mezzo-soprano). Dynamics include *f* (forte) and *sfz* (sforzando).

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

231

Rit. -----

ff *sfz* *ff*

ff

Poco meno ♩ 88 ca.

234

p *8vb*-----

237

Poner sord.

p *sfz* *p* *f*

sfz *mp*

8vb *mp*-----

Ola de Bronce (Bronze wave) for horn & piano
 Javier Jacinto

240

mf

Rit.

sord.

244

f

p

Andante molto tranquilo ♩ 60 ca.

(Campana hacia la caja del piano)
 (Horn-Bell to the piano box)

247

gliss.

sfz *pp*

mf

Dentro (Inside)

gliss. (varilla)

Normal (Slender stick)

sfz

p

sfz

Ola de Bronce (Bronze wave) for horn & piano
 Javier Jacinto

251

pp mf pp

(Cluster con la mano)
 (Cluster with the hand)

Dentro (Inside)
 I II

pp f

254

gliss. sfz f mf

Dentro (Inside)
 I gliss. (uña) (Nail)

Normal

mf mp p

f possible

257

sfz pp sfz

gliss. (yema)

Dentro (Inside)
 I II III IV

pp f sfz

Ola de Bronce (Bronze wave) for horn & piano
 Javier Jacinto

260

gliss. >
 sfz
 p
 f
 Normal
 f
 mf
 sfz
 III
 II
 I

264

pp
 sfz p
 sfz
 (Cluster con la mano)
 (Cluster with the hand)
 mp
 pp
 f
 mp

268

gliss.
 sfz
 Molto deciso (Agudo posible)
 (As high as possible)
 Normal
 p
 pp
 gliss. (uña)
 Dentro (Inside) ff (Nail)
 sfz
 sfz
 ff

Trompa (Fa)
Horn (F)

"Ola de Bronce"

para trompa y piano

"Bronze wave"

for Horn & piano

Javier Jacinto
Madrid, febrero de 2000

Andante molto tranquilo ♩ 60 ca.

(Campana hacia la caja del piano)
(Horn-Bell to the piano box)

(Campana hacia la caja del piano)
(Horn-Bell to the piano box)

1
Trompa (Fa)
Horn (F)

sord. gliss. Normal gliss. gliss.

pp sfz pp sfz pp

7
gliss. Quitar sord. Normal Senza sord. (bouché)

sfz pp sfz sfz p sfz pp

11
mf pp sfz sfz sfz

(Horn-Bell to the piano box)

15
gliss. Normal gliss. gliss.

sfz p sfz p p

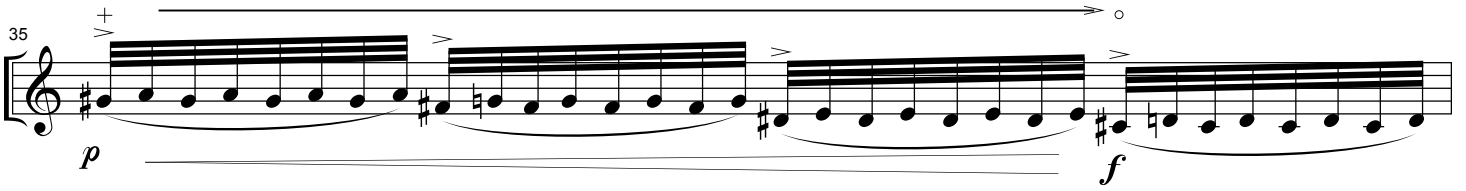
20
(Campana hacia la caja del piano)
(Horn-Bell to the piano box) Normal

sfz sfz sfz

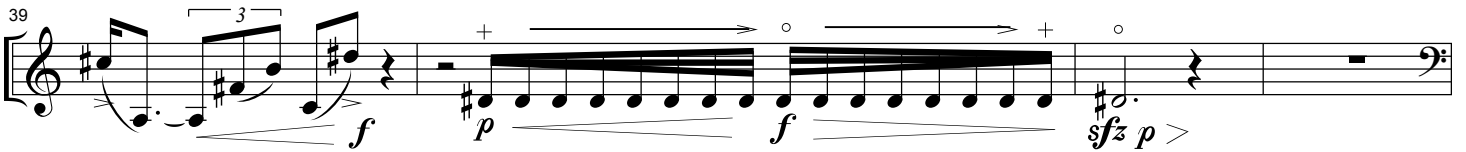
22
(cuivré) Normal gliss. Quitar sord. 6

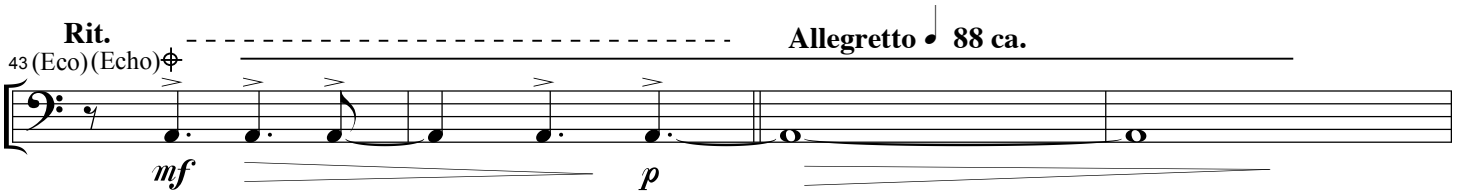
p mf f p sfz

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

35 

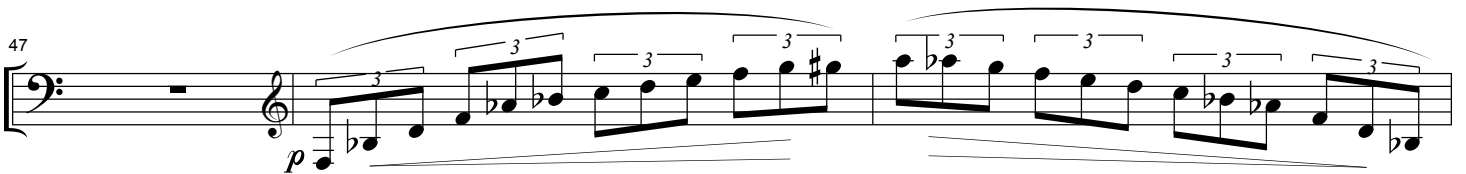
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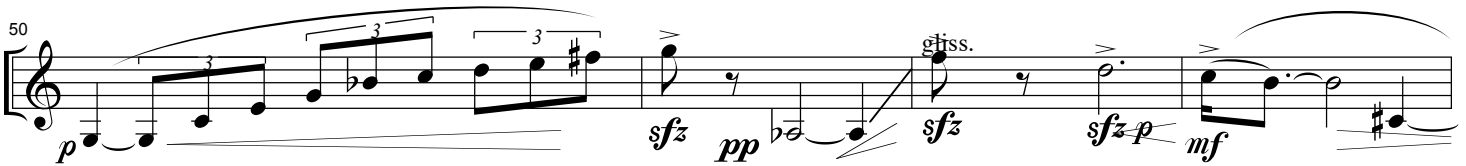
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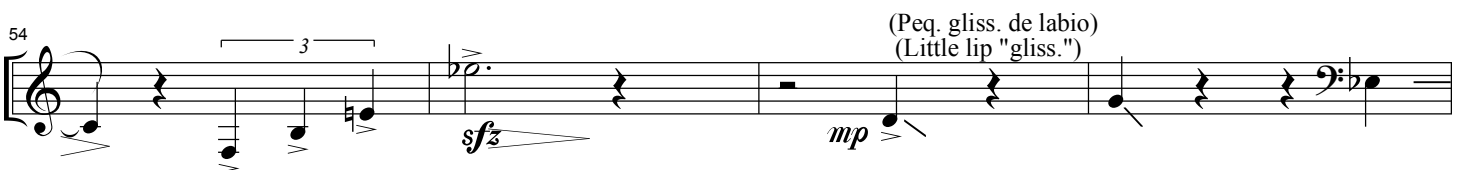
Rit. 

43 (Eco) (Echo) Φ

Allegretto \bullet 88 ca.

47 

50 

54 

(Peq. gliss. de labio)
(Little lip "gliss.")

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

(Campana hacia la caja del piano) (Horn-Bell to the piano box)
(Grave possible)(As low as possible)

58

p *sfz p* *sfz* *mp*

gliss. Normal

62

mf *p* *f* *mf* *sfz* *f* *sfz* *ff*

(cuivré) 3 Normal gliss. gliss. gliss.

67

p subito *p* *mf*

3 3 3

71

p *mp*

3

73

mf *f* *ff*

3

Rit.

Piú mosso ♩ 96 ca.

76

mf *mp* *p* 2

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

82

pp sfz pp

Detailed description: This system contains measures 82, 83, and 84. Measure 82 starts with a piano (pp) dynamic and a triplet of eighth notes. Measure 83 features a sforzando (sfz) dynamic and a half note with a flat. Measure 84 is a whole note with a piano (pp) dynamic and a plus sign above the staff.

85

f sfz sfz f p pp

(cuivré) (bouché) Normal

Detailed description: This system contains measures 85, 86, 87, and 88. Measure 85 is a whole note with a forte (f) dynamic. Measure 86 has a sforzando (sfz) dynamic. Measure 87 is marked '(cuivré)' with a forte (f) dynamic. Measure 88 is marked '(bouché)' with a piano (p) dynamic, followed by a 'Normal' section with a piano (pp) dynamic and a triplet of eighth notes.

89

sfz p gliss. > p glis

Detailed description: This system contains measures 89, 90, 91, and 92. Measure 89 has a sforzando (sfz) dynamic and a triplet of eighth notes. Measure 90 has a piano (p) dynamic and a glissando (>) marking. Measure 91 has a piano (p) dynamic. Measure 92 has a glissando (glis) marking and a piano (p) dynamic.

93

sfz mf sfz f

Detailed description: This system contains measures 93, 94, and 95. Measure 93 has a sforzando (sfz) dynamic. Measure 94 has a mezzo-forte (mf) dynamic. Measure 95 has a sforzando (sfz) dynamic and a forte (f) dynamic.

96

ff p

Detailed description: This system contains measures 96 and 97. Measure 96 has a fortissimo (ff) dynamic and a triplet of eighth notes. Measure 97 has a piano (p) dynamic and a triplet of eighth notes.

98

sfz

Poner sord.

Detailed description: This system contains measures 98, 99, and 100. Measure 98 has a sforzando (sfz) dynamic and a plus sign above the staff. Measure 99 has a sforzando (sfz) dynamic. Measure 100 has a sforzando (sfz) dynamic and a plus sign above the staff. The instruction 'Poner sord.' is written above the staff.

Ola de Bronce (Bronze wave) for horn & piano
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105 **Poco Rit.** ----- **Tempo** ♩ 88 ca.

sfz *p* *p*

109

f *mf* *gliss.* *gliss.* *sfz p* *sfz p* *5*

(Campana hacia la caja del piano)
(Horn-Bell to the piano box)

121

pp *pp* *p* *sfz*

125

p *f* *p* *p* *f* *p*

129

pp *pp* *pp* *sfz p*

(Ir quitando progresivamente)
(Take out progressively)

133 (sord.) ----- > (senza sord.)

sfz p *sfz p* *mf* *mf*

Ola de Bronce (Bronze wave) for horn & piano
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137 **Allegro deciso** ♩ 120 ca. 2 Senza sord.

sfzpp *p*

146

sfz p *gliss.* *sfz* *tr* *sfz pp* *p*

153

gliss. *p* *sfz* *gliss.* *p* *sfz* *gliss.* *mp* *sfz* *mf* *gliss.* *f*

158

gliss. *sfz* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *sfz*

162

(cuivré) Normal

sfz *p* *f* *p*

166

mf *f* *gliss.* *sfz* *gliss.* *sfz* *gliss.* *p*

Ola de Bronze (Bronze wave) for horn & piano
Javier Jacinto

(Grave possible)
(As low as possible)

172

sfz p *pp*

177

mp *pp*

181 (bouché)

pp *p*

186 Normal

pp *p* *mp* *p* *mp*

191

mf *f* *mf* *f*

196

mf *f* *mf* *f*

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

200

203

Allegro molto ♩ 144 ca.

205

Frullati

Frullati

209

gliss.

sfz

ff

214

Frullati

2

Ola de Bronce (Bronze wave) for horn & piano
Javier Jacinto

221 **Poco Rit.** (Echo) (Eco) ϕ **Allegretto** 96 ca. Normal gliss.

226 gliss.

228 gliss.

231 **Rit.**

234 **Poco meno** 88 ca. Poner sord. 2 5

Ola de Bronce (Bronze wave) for horn & piano
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Rit. 245 sord. *f* *p*

Andante molto tranquillo ♩ 60 ca. (Campana hacia la caja del piano)
(Horn-Bell to the piano box)

247 gliss. *sfz* *pp* *sfz* *p* *pp*

252 *mf* *pp*

254 gliss. *sfz* *f* *mf* *sfz pp* *sfz* 2

261 gliss. *p* *sfz* *pp* *sfz p*

266 *pp* *sfz* *sfz* *pp*

Molto deciso (Agudo posible)
(As high as possible)