

"Luz de Luna"
para Flauta y Guitarra

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"Luz de Luna"

a Tomás Marco en su sesenta Aniversario

Javier Jacinto
Madrid, Noviembre de 2002

Liberamente

Flauta

Guitarra

Fl.

Guit.

Andante libero ♩ = 54 ca.

Fl.

Guit.

(*Scordatura de la cuerda VI. Cambia de Mi a Mi bemol durante toda la obra)

Fl. *gliss. posible*

5 3

p *pp* *mf*

arm. 12 arm. 7 arm. 7 arm. 12

Guit.

Fl. *tr*

p *p*

arm. 7 arm. 12

Guit.

Fl. *tr* *tr*

mf *f*

arm. 7

Guit.

Fl. *tr.* *molto vib.* *non vib.* *ff* *p*

Guit.

Fl. *pp* *p*

Guit. *arm. 7* *arm. 12* *arm. 7* *arm. 12* *arm. 7*

Ced.

Fl. *mp* *frullati*

Guit. *arm. 7* *arm. 5* *arm. 7* *arm. 12*

Poco Piu Mosso ♩ = 66 ca.

(Sonido+Aire)

Fl. *pp*

Guit. *mf* arm. 12

The first system of the score shows the Flute (Fl.) and Guitar (Guit.) parts. The Flute part begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *pp*. The Guitar part starts with a half note G3, a quarter note A3, and a quarter note B3, marked *mf*. A bracket labeled "arm. 12" spans the first two measures of the guitar part.

Fl. *mp*

Guit.

The second system continues the Flute and Guitar parts. The Flute part has a half note G4, a quarter note A4, and a quarter note B4, marked *mp*. The Guitar part continues with a half note G3, a quarter note A3, and a quarter note B3. There are dynamic markings *mf* and *p* under the guitar part in the second and third measures respectively.

Fl. *p* *mf* *p* Normal

Guit. *mp* *mf*

The third system continues the Flute and Guitar parts. The Flute part has a half note G4, a quarter note A4, and a quarter note B4, marked *p*. A triplet of eighth notes (G4, A4, B4) is marked "Normal" and *p*. The Flute part then has a half note G4, a quarter note A4, and a quarter note B4, marked *mf*. The Flute part ends with a half note G4, marked *p*. The Guitar part continues with a half note G3, a quarter note A3, and a quarter note B3, marked *mp*. The Guitar part then has a half note G3, a quarter note A3, and a quarter note B3, marked *mf*.

Fl. *mf* *f*

Guit. *f_{sub}*

Fl. *f*

Guit. *f_{sub}*

Fl. *f* *ff*

Guit. *f_{sub}*

Fl. *pp*_{sub}
lento
arm. 12

Guit. *p*_{sub}
mp

Detailed description: This system contains two staves. The top staff is for Flute (Fl.) and the bottom for Guitar (Guit.). The Flute part begins with a tremolo of eighth notes, followed by a melodic line with a slur and a fermata. The Guitar part also starts with a tremolo, then plays a series of chords with upward and downward arrows above them, followed by a melodic line. Dynamics are marked as *pp*_{sub} for the flute and *p*_{sub} for the guitar. The tempo is marked *lento*. A fingering instruction 'arm. 12' is present above the guitar staff.

Fl. *p*


Guit. *mf*
IV

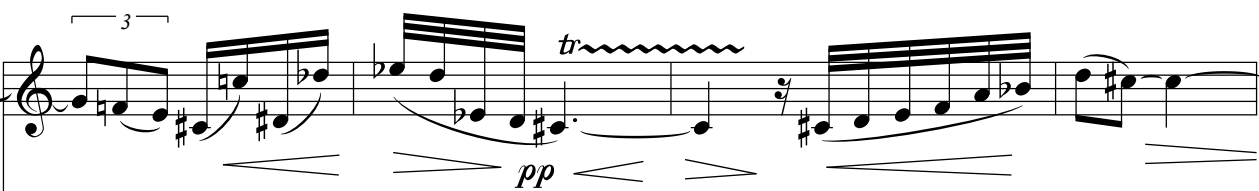
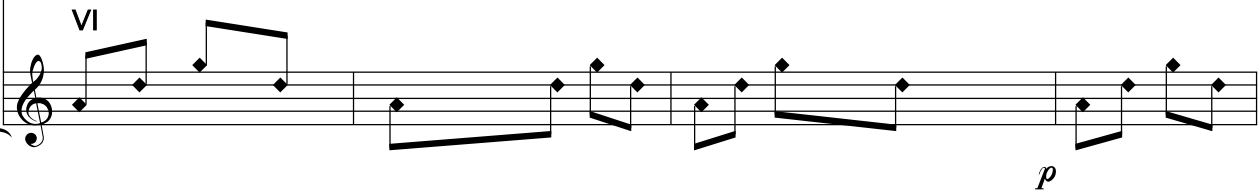
Detailed description: This system contains two staves. The top staff is for Flute (Fl.) and the bottom for Guitar (Guit.). The Flute part has a melodic line with a slur and a fermata, marked with a *p* dynamic. The Guitar part has a melodic line with a slur and a fermata, marked with an *mf* dynamic. A fingering instruction 'IV' is written above the guitar staff.

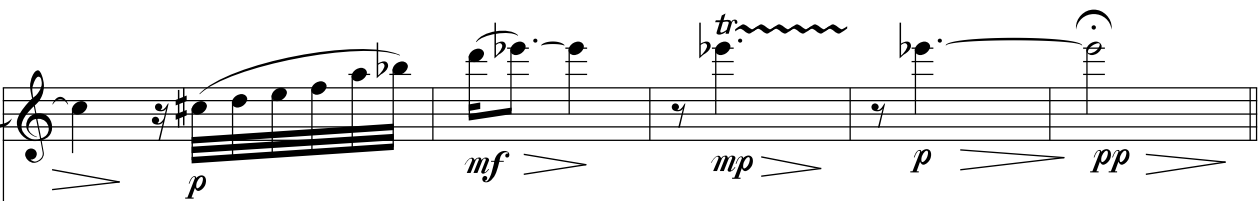
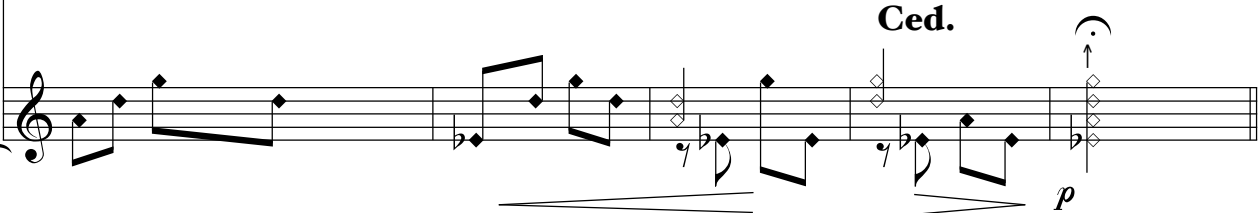
Fl. *p*

Guit.

Detailed description: This system contains two staves. The top staff is for Flute (Fl.) and the bottom for Guitar (Guit.). The Flute part has a melodic line with a slur and a fermata, marked with a *p* dynamic. The Guitar part has a melodic line with a slur and a fermata. A *V* fingering instruction is written below the guitar staff.

Fl. 
 Guit. 
 mp

Fl. 
 Guit. 
 pp
 p

Fl. 
 Guit. 
 p *mf* *mp* *p* *pp*
 Ced.
 p

Tempo ♩ = 66 ca.

Fl. *mf* *ff*

Guit. *f* sub *simile*

Fl.

Guit. *simile* *simile*

Fl. *f*

Guit. *simile*

6

Fl. *tr~*


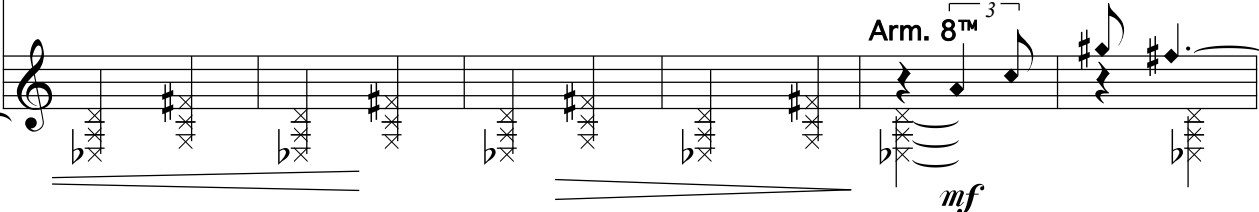
Guit. *f* *simile* *simile*

Fl. *ff*

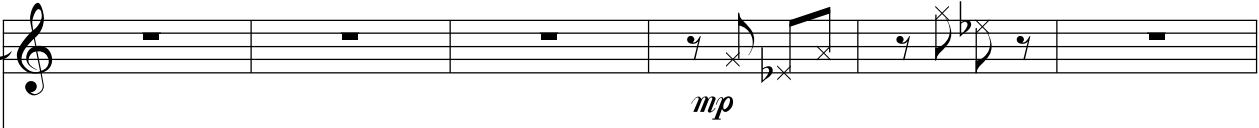
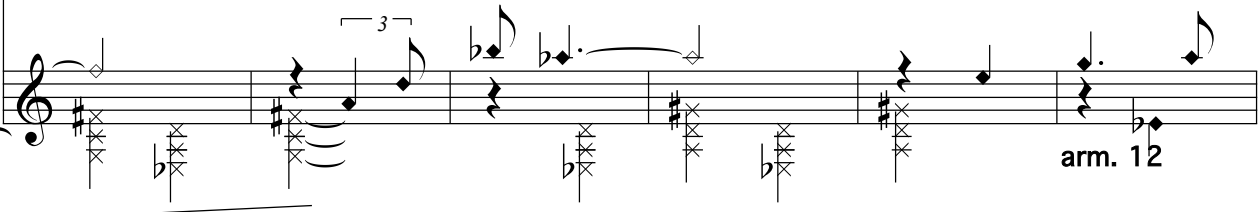
Guit. *ff* *simile* *simile* *simile*

Fl. *mf* *Slap (Tongue ram)*

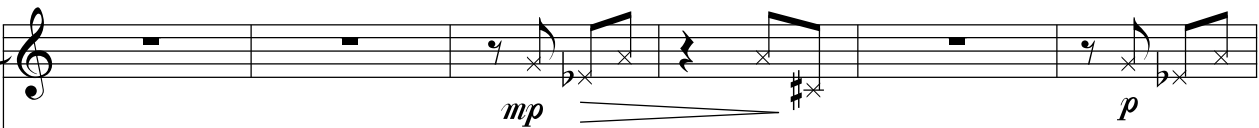
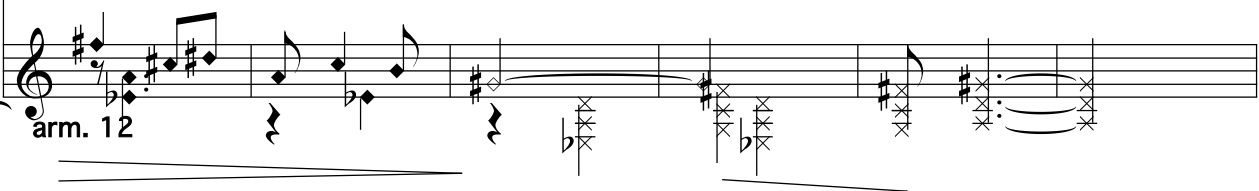
Guit. *mp* **TAMB.**

Fl. 
 Guit. 
 Arm. 8th 3
 mf

Slap (Tongue ram)

Fl. 
 mp
 Guit. 
 3
 arm. 12

Slap (Tongue ram)

Fl. 
 mp
 p
 Guit. 
 arm. 12

Fl. *pp* *mp* *mf*

Normal cantabile

Guit. *espressivo* *mp* *arm. 7*

Fl.

Guit.

Fl. *p* *mf*

Guit. *arm. 7*

Slap (Tongue ram)

Fl. *p* *mf*

Guit. *f*

Fl. *p* *pp* *p*

Guit. **Ced.**

Ancora Piu Mosso ♩ = 76 ca.

Fl. *f* *8va*

Guit. *f*_{sub} *simile*

(8va)

Fl.

ff *f*

Guit.

Fl.

mf

Guit.

Fl.

ff

Guit.

poco a poco Accel.

Fl. *p* *p*

Guit. *p* *simile*

Fl. *mf*

Guit. *mp*

Accel.

Fl. *mf* *f* *ff* *sfz*

Guit. *mf* *f* *ff* *sfz* *secco*

I. Tempo ♩ = 54 ca.

Fl. *tr*

pp *p*

Guit. *p* *arm. 12* *pp* *mf* *3*

Fl. *tr* *molto vib.*

sfz p *sfz pp*

Guit. *mp* *arm. 7* *arm. 12* *arm. 7* *arm. 12* *arm. 12* *arm. 12* *arm. 7*

Ced.

Fl. *non vib.*

p

Guit. *p* *pp* *arm. 7* *arm. 12* *arm. 12*