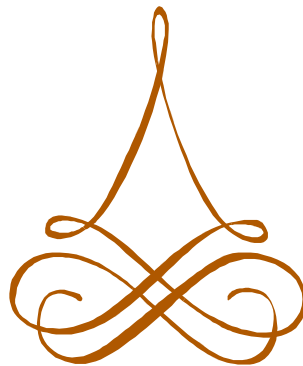


"Cuarto Creciente"
("Crescent Moon")

para Clarinete en si b y Guitarra/ for B clarinet & guitar



Javier Jacinto

www.javierjacinto.com
info@javierjacinto.com
Tlf. (+34) 617.09.60.26



"Cuarto Creciente" ("Crescent Moon")

para Clarinete en si b y Guitarra/ for B clarinet & guitar

a ~~Cristó~~ Barrios y Adam Levin

Javier Jacinto
Madrid, Julio de 2010

Liberamente

Clarinete (Si b)

Guitarra

Cl (Bb)

Guit.

Cl (Bb)

Andante libero ♩ = 54 ca.

Guit.

(*Scordatura de la cuerda VI. Cambia de Mi a Mi bemol durante toda la obra)

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"Cuarto Creciente" ("Crescent Moon")
 for Clarinet in B \flat & Guitar
 Javier Jacinto

CI (B \flat) *gliss. posible*

Guit. *sfz* *arm. 12* *arm. 7*

CI (B \flat) *pp* *sfz*

Guit. *arm. 7* *arm. 12* *arm. 7* *arm. 12*

CI (B \flat) *pp* *f* *tr* *tr* *ff*

Guit. *arm. 7* *p*

CI (B \flat) *pp* *p*

Guit. *arm. 7* *arm. 12* *arm. 7* *arm. 12* *arm. 7* *p*

"Cuarto Creciente" ("Crescent Moon")
for Clarinet in B b & Guitar
Javier Jacinto

frullati **Ced.**

CI (Bb) *p mp f*

Guit. *arm. 7 arm. 5 arm. 7 arm. 12*

Poco Piu Mosso ♩ = 76 ca. *(Sonido+Aire)*

CI (Bb) *pp*

Guit. *arm. 12 mf*

CI (Bb) *mp*

Guit. *mp mf*

CI (Bb) *Normal p mf*

Guit.

"Cuarto Creciente" ("Crescent Moon")
for Clarinet in B \flat & Guitar
Javier Jacinto

Ancora Piu Mosso $\text{♩} = 88 \text{ ca.}$

The musical score is arranged in four systems, each with a Clarinet in B \flat (Cl (Bb)) staff on top and a Guitar (Guit.) staff on the bottom. The Cl (Bb) staff uses a treble clef, and the Guit. staff uses a treble clef with a capo on the 2nd fret. The piece is in 3/4 time and features a variety of dynamics and articulations.

System 1: The Cl (Bb) staff begins with a *p* dynamic, a *gliss. posible* marking, and a crescendo to *mp* and *pp*. The Guit. staff starts with *mf* and *f_{sub}* dynamics, featuring a series of chords with upward and downward bowing directions.

System 2: The Cl (Bb) staff has dynamics of *sfz*, *mp*, *mf*, and *mp*. The Guit. staff continues with *mp* dynamics and chordal textures.

System 3: The Cl (Bb) staff includes a *tr* (trill) marking and a *f* dynamic. The Guit. staff features *f_{sub}* dynamics and complex chordal patterns.

System 4: The Cl (Bb) staff concludes with a *mf* dynamic and a change in time signature from 3/4 to 2/4. The Guit. staff also concludes with a *mf* dynamic and chordal textures.

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Tempo $\text{♩} = 66 \text{ ca.}$

CI (B \flat)

p *pp*

Guit.

p sub *lento* *arm. 12* *mp*

CI (B \flat)

p *mp*

Guit.

mf *IV*

CI (B \flat)

pp *p*

Guit.

CI (B \flat)

pp *mp*

Guit.

"Cuarto Creciente" ("Crescent Moon")
for Clarinet in B b & Guitar
Javier Jacinto

CI (Bb)

p

Guit.

mf

V VI

3

Detailed description: This system contains the first two staves of music. The top staff is for Clarinet in Bb, starting with a whole note G2, followed by a quarter rest, then a quarter note G3, and a quarter note A3. The bottom staff is for Guitar, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The guitar part features a triplet of eighth notes (G2, A2, B2) marked with a '3' and a slur. The guitar part is marked with a dynamic of *mf*. The clarinet part has a dynamic of *p*. The guitar part includes fingering indications 'V' and 'VI' above the notes.

CI (Bb)

pp

p

Guit.

Detailed description: This system contains the next two staves. The top staff is for Clarinet in Bb, starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The bottom staff is for Guitar, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The guitar part has a dynamic of *p*. The clarinet part has a dynamic of *pp*.

CI (Bb)

mf

Guit.

Detailed description: This system contains the next two staves. The top staff is for Clarinet in Bb, starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The bottom staff is for Guitar, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The guitar part has a dynamic of *mf*.

CI (Bb)

mp

p

pp

Ced.

Guit.

p

tr

Detailed description: This system contains the final two staves. The top staff is for Clarinet in Bb, starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The bottom staff is for Guitar, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The guitar part has a dynamic of *p*. The clarinet part has dynamics of *mp*, *p*, and *pp*. The clarinet part includes a trill marked with 'tr' and a fermata over the final note. The guitar part includes a fermata over the final note.

"Cuarto Creciente" ("Crescent Moon")

for Clarinet in B \flat & Guitar

Javier Jacinto

Ancora Piu Mosso $\text{♩} = 88 \text{ ca.}$

Cl (Bb)

Guit.

mf

ff

f sub

ff

simile

liberamente

f

trill

ff

simile

f

"Cuarto Creciente" ("Crescent Moon")
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CI (Bb)

Guit.

ff *simile* *simile* *simile*

Poco Meno Mosso ♩ = 76 ca.

CI (Bb)

Guit.

mp **TAMB.** *mf*

Slap (Tongue ram opening the mouth)

CI (Bb)

Guit.

mf

Slap (Tongue ram opening the mouth)

CI (Bb)

Guit.

mf *mp* *mf* *f*

Arm. 8th 3

"Cuarto Creciente" ("Crescent Moon")
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Slap (Tongue ram opening the mouth)

CI (Bb)

Guit.

arm. 12 arm. 12

mp p pp

CI (Bb)

Guit.

Normal cantabile

espressivo

arm. 7

f mp

CI (Bb)

Guit.

CI (Bb)

Guit.

arm. 7

p mf mp f

"Cuarto Creciente" ("Crescent Moon")
for Clarinet in B \flat & Guitar
Javier Jacinto

Slap (Tongue ram opening the mouth)

CI (B \flat)

mf *p* *pp*

Ced.

Guit.

Ancora Piu Mosso ♩ = 88 ca.

CI (B \flat)

p *f*

*f*_{sub}

Guit.

CI (B \flat)

simile

Guit.

CI (B \flat)

p *mf*

mf

Guit.

"Cuarto Creciente" ("Crescent Moon")
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CI (B \flat)

ff

Guit.

ff

poco a poco Accel.

CI (B \flat)

p

p

simile

Guit.

p

CI (B \flat)

mf

mf

Guit.

mp

mf

CI (B \flat)

Accel.

f

ff

sfz

tr

secco

Guit.

f

ff

sfz

"Cuarto Creciente" ("Crescent Moon")
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Tempo ♩ = 54 ca.

CI (Bb)

Guit.

p

pp

arm. 12

CI (Bb)

Guit.

mf

pp

mp

mp

arm. 7

arm. 12

arm. 12

arm. 7

arm. 12

CI (Bb)

Guit.

sfz p

sfz pp

molto vib.

arm. 12

arm. 12

arm. 7

Ced.

CI (Bb)

Guit.

p

pp

non vib.

perdendosi

arm. 7

arm. 12

arm. 12

Clarinete (Si b)

"Cuarto Creciente"

("Crescent Moon")

para Clarinete en si b y Guitarra/ for B clarinet & guitar
to Cristo Barrios & Adam Levin

Javier Jacinto

Liberamente

Clarinete (Si b)

tr
pp *p* *sfz pp*

Cl (Bb)

p *sfz p* *f* *ff*
molto vib. *non vib.*

Andante libero ♩ = 54 ca.

Cl (Bb)

mp *mf* *sfz* *sfz* *p*

Cl (Bb)

sfz *p*

Cl (Bb)

gliss. posible
f

"Cuarto Creciente" ("Crescent Moon")

for Clarinet in B b & Guitar

Javier Jacinto

Cl (Bb)

pp sfz pp f tr~

Cl (Bb)

tr~ ff

Cl (Bb)

pp p

Cl (Bb)

p mp f frullati

Ced.

Poco Piu Mosso ♩ = 76 ca.

Cl (Bb)

2 (Sonido+Aire) pp <

Cl (Bb)

mp 5

"Cuarto Creciente" ("Crescent Moon")

for Clarinet in B b & Guitar

Javier Jacinto

Normal

Cl (Bb) *p* *mf* *p* *gliss. posible*

Ancora Piu Mosso ♩ = 88 ca.

Cl (Bb) *mp* *pp*

Cl (Bb) *f* *sfz*

Cl (Bb) *mp* *mf* *mp* *f* *tr*

Cl (Bb)

Tempo ♩ = 66 ca.

Cl (Bb) *mf*

"Cuarto Creciente" ("Crescent Moon")
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Cl (B \flat)

p *pp* *p*

Cl (B \flat)

mp *pp* *p*

Cl (B \flat)

pp *mp*

Cl (B \flat)

p *pp*

Cl (B \flat)

p

Cl (B \flat)

mf *mp* *p* *pp*

"Cuarto Creciente" ("Crescent Moon")

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Ancora Piu Mosso $\text{♩} = 88 \text{ ca.}$

Cl (B \flat)

mf *ff*

Cl (B \flat)

liberamente

f 6

Cl (B \flat)

tr

ff 6

Cl (B \flat)

ff 6

Poco Meno Mosso $\text{♩} = 76 \text{ ca.}$

Cl (B \flat)

5 *Slap (Tongue ram opening the mouth)*

mf

Cl (B \flat)

6

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Cl (Bb) *Slap (Tongue ram opening the mouth)*

mp *mf* *f* *mp*

3

Cl (Bb)

p *pp*

2

Cl (Bb) *Normal cantabile*

mp *mf*

3

Cl (Bb)

p *mf*

3

Cl (Bb)

tr

Cl (Bb) *Slap (Tongue ram opening the mouth)* **Ced.**

mf *p* *pp*

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Ancora Piu Mosso ♩ = 88 ca.

Cl (Bb)

p *f*

Cl (Bb)

Cl (Bb)

p *mf*

Cl (Bb)

ff *p*

poco a poco Accel.

Cl (Bb)

p *mf* *mf*

Accel.

Cl (Bb)

f *ff* *sfz*

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Tempo ♩ = 54 ca.

CI (B \flat)

4

pp

pp

CI (B \flat)

tr

sfz p

sfz pp

molto vib.

CI (B \flat)

non vib.

p

perdendosi