

*"La Vuelta al mundo en 80 cantos"
"Around the world in 80 songs"*

*Nº 8 " Agurra " (Saludo/Greetings)
(Euskadi, Pais Vasco, Spain)*

(para coro mixto/ for 4 voices mixed choir)



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a Xanti Espina

"La Vuelta al mundo en 80 cantos"
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Nº 8 "Agurra" (Saludo/Greetings)
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Javier Jacinto
Madrid, Enero 2011

Moderato (♩ = c. 84)

The musical score is written for Soprano, Alto, Tenor, Bass, Flute (optional), Txistu (Fa) (optional), and Piano (optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 84 beats per minute. The lyrics are in Basque: "Mai-ti-a po-zez a-gur-tzen di-zut ne-ree-to-rrer-ra ne-re bi-ho-". The vocal parts have dynamic markings of *mf* and *p*. The piano accompaniment starts with a *p* dynamic and includes a crescendo to *mf*. The flute and txistu parts are marked *mf*.

Soprano
mf Mai-ti-a po-zez a-gur-tzen di-zut ne-ree-to-rrer-ra ne-re bi-ho-

Alto
p Mai-ti-*mf* a po-zez a-gur-tzen di-zut ne-re, ne-re-bi-ho-

Tenor
p Mai-ti-*mf* a po-zez a-gur-tzen di-zut ne-re, bi-ho-

Bass
mf Mai-ti-a po-zez a-gur-tzen di-zut ne-re bi-ho-

Flute (optional)
mf

Txistu (Fa) (optional)
mf

Piano (optional)
p *mf*

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4

S
tza pir pir aur - ki - tzen da zui - kus - te-an. _____ Zo - ri - on _____ tsu, _____ e - ta mai -

A
tza pir pir aur - ki - tzen da zui - kus - te-an. _____ Zo - ri - on _____ tsu e - ta mai -

T
tza pir pir aur - ki - tzen da zui - kus - te-an. _____ Zo - ri - on _____ tsu e - ta mai -

B
tza pir pir aur - ki - tzen da zui - kus - te - an. _____ Zo - ri - on _____ tsu e - ta mai -

Fl.
4

Tx (opt.)
4

Pno.
4

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7

S
te — kin — dan - tza - tu - ko — dan-tzik go-xo e - ta — e-de-rrena. Mai - ti-

A
te - kin dan - tza - tu - ko — dan-tzik go-xo e - ta e - de - rre - na. Mai - ti-

T
te - kin dan - tza - tu - ko dan - tzik go-xo e - ta e - de - rre - na. Mai - ti-

B
te - kin dan - tza - tu - ko — dan-tzik go-xo e - ta — e-de-rrena. Mai - ti

Fl.
7

Tx (opt.)
7

Pno.
7

Detailed description: This is a musical score for the piece "Agurra" by Javier Jacinto. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "te — kin — dan - tza - tu - ko — dan-tzik go-xo e - ta — e-de-rrena. Mai - ti-". The score includes instrumental parts for Flute (Fl.), optional Trumpet (Tx (opt.)), and Piano (Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are written in treble clef, while the bass part is in bass clef. The piano part is in grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A rehearsal mark '7' is placed at the beginning of each staff.

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10

S
a po-zez a-gur-tzen di-zut ne-ree-to-rre-ra ne-re bi-ho-tza pir pir aur-ki-tzen da zui-

A
a po-zez a-gur-tzen di-zut ne - re, ne-re bi-ho-tza pir pir aur-ki-tzen da zui-

T
a po-zez a-gur-tzen di-zut ne - re bi-ho-tza pir pir aur-ki-tzen da zui-

B
a po-zez a-gur-tzen di-zut ne - re bi-ho-tza pir pir aur-ki-tzen da zui-

10

Fl.
10

Tx (opt.)
10

Pno.
10

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13

S
kus - te - an. _____ Zo - ri - on _____ tsu, - e ta mai - te - kin _____ dan - tza - tu -

A
kus - te - an. _____ Zo - ri - on _____ tsu e - ta mai - te - kin dan - tza - tu -

T
8
kus - te - an. _____ Zo - ri - on _____ tsu e - ta mai - te kin dan - tza - tu -

B
kus - te _____ an. Zo - ri - on tsu e - ta mai - te - kin dan - tza - tu -

Fl.
13

Tx (opt.)
13

Pno.
13

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16

S
ko _____ dan-tzik go-xo e - ta _____ e-de-rrena. *p* Ur - dix - ka ta lau a - ri-nak di-ra-de zu-

A
ko _____ dan-tzik go-xo e - ta e - de - rre - na.

T
8 ko dan - tzik go-xo e - ta e - de - rre - na. Ur - dix - ka _____ *p*

B
ko _____ dan-tzik go-xo e - ta _____ e-de-rrena.

Fl.
16 *p*

Tx (opt.)
16 *p*

Pno.
16 *p*

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19

S
re-tzat ne-re e-gi-nak Ne-re o-nak nahi lu-te-ke dan-tzik e-de-rre-na on-gi be-te, zu-re-
mp

A
mp Ne-re o-nak nahi lu-te-ke dan-tzik e-de-rre-na on-gi be-te, zu-re-

T
mp ur - - - dix - ka, zu-re-

B
p Ur - - - dix - ka, *mp* ur - - - - - dix - ka, zu-re-

Fl.
mp

Tx (opt.)
mp

Pno.
mp

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22

S
 tzat ne - re mai - te po - lit pa-re-ga-be-a zu - ta - gan mai-ta - su-nez da-tor - ki -
f *mf*

A
 tzat ne - re mai - te po - li ta, zu - ta - gan mai-ta - su-nez da-tor - ki -
f *mf*

T
 tzat ne - re mai - te po - lit pa-re-ga-be-a, zu - ta - gan mai-ta - su-nez da-tor - ki -
f *mf*

B
 tzat ne - ra mai - te po - li ta, zu - ta - gan mai-ta - su-nez da-tor - ki -
f *mf*

Fl.
f *mf*

Tx (opt.)
f *mf*

Pno.
f *mf*

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25

S
zu es-kein-tze-ra. *p* Ur - dix - ka ta lau a - ri-nak di-ra-de zu - re-tzat ne-re e - gi-nak. *mp* Ne - re

A
zu es - kein-tze-ra. *mp* Ne - re

T
zu es-kein-tze-ra. *p* Ur - dix - ka,

B
zu es - kein-tze-ra. *p* Ur - - - dix - ka,

Fl.
p *mp*

Tx (opt.)
p *mp*

Pno.
p

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28

S o - nak nahi lu - te - ke dan - tzik e - de - rre - na on - gi be - te, zu - re - tzat ne - re mai - te po -

A o - nak nahi lu - te - ke da - tzik e - de - rre - na on - gi be - te, zu - re - tzat ne - re mai - te po -

T ur, dix - ka, zu - re - tzat ne - re mai - te po -

B ur - - - - - dix - ka, zu - re - tzat ne - re mai - te po -

Fl. *f*

Tx (opt.) *f*

Pno. *mp* *f*

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The musical score is for the piece "Agurra" and consists of several parts:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part has a melodic line with lyrics underneath. The lyrics are: "lit pa-re-ga-be-a zu - ta - gan mai-ta - su-nez da-tor - ki - zu es-kein-tze-ra." The vocal parts are marked with a dynamic of *mf* and include performance instructions for *rit.* and *molto rit.*
- Flute (Fl.):** A melodic line that mirrors the vocal parts, marked with *mf* and including *rit.* and *molto rit.* instructions.
- Optional Trumpet (Tx (opt.)):** A melodic line that mirrors the vocal parts, marked with *mf* and including *rit.* and *molto rit.* instructions.
- Piano (Pno.):** A piano accompaniment consisting of chords and single notes in both hands, marked with a dynamic of *mf* and including *rit.* and *molto rit.* instructions.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 31. The tempo markings *rit.* and *molto rit.* indicate a gradual slowing down of the music.