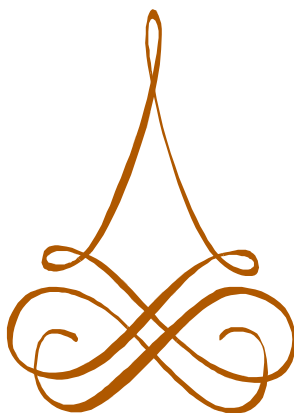


Sonata para contrabajo y piano n° 1
Sonate for contrabass & piano n° 1



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a Thierry Barbé

Sonata para contrabajo n° 1

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Javier Jacinto
Madrid, Abril de 2011

The musical score is divided into two systems. The first system includes the Contrabajo (Cello) and Piano parts. The Contrabajo part begins with a tempo marking of quarter note = 76 and a dynamic of *ff*. It features a melodic line with sixteenth-note runs and triplet markings. The Piano part is marked *f* and *ff*, with an 8va marking indicating an octave shift. The second system includes the Contrabajo (Cb), Piano (Pno.), and a lower Piano part. The Cb part starts with a dynamic of *f* and *mf*, featuring a triplet of eighth notes. The Pno. part is marked *p* and *pp*, with 8va and 15ma markings. The lower Piano part is marked *f* and includes a triplet of eighth notes and an 8vb marking. The score is written in common time (C) and includes various dynamic markings and performance instructions.

Sonate n° 1 for Contrabass
Javier Jacinto

Cb

Pno.

8

p

mp

8

ppp

8va

mp

8vb

ppp

Cb

Pno.

12

mf

3

ff

5

7

mf

12

fff

8vb

Cb

Pno.

15

mp

pp

p

3

15

(Dentro del arpa del pian, golpeando con la yema del dedo, no pellizcando)

15

f

8vb

p

8vb

Sonate n° 1 for Contrabass
Javier Jacinto

21 *poco accel.*

Cb

mp *mf*

Pno.

p *mf* *fff*

27 *poco ced.*

Cb

f

Pno.

p *poco ced.*

♩ = 88

Sonate n° 1 for Contrabass
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$\text{♩} = 96$

Cb

mp *p*

Pno.

p *p*

Cb

mf *accel.*

Pno.

mf

$\text{♩} = 96$

Cb

f *mp*

Pno.

mp

Sonate n° 1 for Contrabass
Javier Jacinto

Cb

Pno.

49

mf

mf *destacado*

Cb

Pno.

55

p *mp* *mf* *f*

Gliss *Glissando*

p

Cb

Pno.

61

mf

mp

Sonate n° 1 for Contrabass
Javier Jacinto

Cb

67

p *pp*

Pno.

67

pp

Cb

73

accel. *ff* ♩ = 112

Pno.

73

ff

Cb

79

p *mp* *mf* *Glissando*

Pno.

79

pp *p* *sfz* 8vb

Sonate n° 1 for Contrabass
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The image shows a musical score for Contrabass (Cb) and Piano (Pno.) from measure 84 to 94. The score is written in bass clef for the Cb and treble/bass clefs for the Pno. The key signature has one sharp (F#) and the time signature is 4/4. The Cb part features glissando markings and dynamic markings of *f* and *sfz*. The Pno. part features dynamic markings of *mf*, *sfz*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

84 *Glissando*
Glissando
Gliss
f

Pno. *mf*
8^{vb}-1
sfz *sfz* *sfz* *sfz* *sfz*

90 *sfz* *sfz* *sfz* *ff* *sfz*

94 *sfzp*

Pno. *pp subito*

Sonate n° 1 for Contrabass
Javier Jacinto

Cb

f

Pno.

mf

Cb

Pno.

f

Cb

ff

Pno.

Sonate n° 1 for Contrabass
Javier Jacinto

Cb

Pno.

112

p

ff

Cb

Pno.

117

ff

ff

rit.

ff

8vb

Cadenza, molto liberamente

Armónicos naturales
(Natural harmonics)

Cb

Pno.

124

p

mp

IV III II III IV

8vb

Sonate n° 1 for Contrabass
Javier Jacinto

Cb 131 *III IV III I etc.* *3* *3* *3* *3* *3* *3*

Cb 136 *Normal (no armónicos)* *♩ = 96* *p* *pp* *5* *p*

Cb 142 *mp* *molto accel.*

Cb 148 *f* *pp* *accel.* *Gliss.*

Cb 153 *f* *ff*

Cb 158 *p* *poco ced.*

Pno. 158 *mp* *poco ced.*

Sonate n° 1 for Contrabass
Javier Jacinto

163 $\bullet = 112$

Cb *mp*

Pno. *mp*

168

Cb *mp* *p*

Pno. *mf* *p*

174

Cb *p*

Pno. *pp* *p*

Sonate n° 1 for Contrabass
Javier Jacinto

Cb

179

mp *p*

Pno.

179

pp *pp* *mp* *p*

Cb

183

pp *mp*

Pno.

183

p *mp* *f*

Cb

188

f

Pno.

188

f

Sonate n° 1 for Contrabass
Javier Jacinto

Cb

Pno.

192

mp *ff* *p*

192

mp *sfz* *mf* *p*

Cb

Pno.

197

f *mf*

197

sfz *sfz sfz* *mf*

Cb

Pno.

202

mp *dolce*

202

mp *p* *mf* *mp*

Sonate n° 1 for Contrabass
Javier Jacinto

Cb

208

pp

Pno.

208

pp

208

Musical score for measures 208-210. The Contrabass part features a triplet of eighth notes followed by five-measure runs. The Piano accompaniment consists of chords and single notes. Dynamics are marked *pp*.

$\text{♩} = 112$

Cb

211

f

Pno.

211

f

211

Musical score for measures 211-216. The tempo is marked quarter note = 112. The Contrabass part has a five-measure run. The Piano accompaniment features chords and moving lines. Dynamics are marked *f*.

Cb

217

f

Pno.

217

f

217

Musical score for measures 217-220. The Contrabass part has a five-measure run. The Piano accompaniment features chords and moving lines. Dynamics are marked *f*.

Sonate n° 1 for Contrabass
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Cb

Pno.

223

mf

mf

223

mf

mp

p

223

Cb

Pno.

$\text{♩} = 120$

229

p

mf

poco a poco accel.

229

p

mp

229

Cb

Pno.

235

mf

235

poco a poco cresc.

235

mf

235

Sonate n° 1 for Contrabass
Javier Jacinto

poco a poco cresc.

Cb

Pno.

240

240

240

Cb

Pno.

245

245

245

mp

sfz

mp

Cb

Pno.

250

250

250

f

f

Sonate n° 1 for Contrabass
Javier Jacinto

256

Cb

ff *p* *molto accel.*

Pno.

f *p*

261

Cb

fff *Glissando*

Pno.

fff *Glissando*

♩ = 144

265

Cb

fff

Pno.

fff *Glissando*

Sonate n° 1 for Contrabass
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The image displays a musical score for Contrabass (Cb) and Piano (Pno.) for measures 271 through 276. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Contrabass part (top staff) features a melodic line with multiple glissando markings, indicated by wavy lines and the word "Glissando" written above the staff. The Piano part (bottom staff) consists of a rhythmic accompaniment with chords and single notes, marked with accents (>) and dynamic markings. The dynamics for the Piano part are marked as *sfz*, *p*, *f*, *ff*, and *fff*. The Contrabass part also includes dynamic markings of *sfz*, *p*, *f*, *ff*, and *fff*. The score concludes with a double bar line at the end of measure 276.

Sonata para contrabajo y piano n° 1

Sonate for contrabass & piano n° 1

a Thierry Barbé

Javier Jacinto

Contrabajo

$\text{♩} = 76$ *liberamente*

ff

2 6 6 6 *tr*

Cb

f *mf* *p*

5 3

Cb

mp *mf*

9 3 3

Cb

ff *mf* *mp* *pp*

13 5 7 3

Cb

p *mp*

19 3 5 3 3

Cb

poco accel. $\text{♩} = 88$

24 3 *mf* *f*

Sonate n° 1 for Contrabass
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♩ = 96

Cb 31 *mp*

Cb 36 *p* *mf*

♩ = 96

Cb 40 *accel.* *f* *mp*

Cb 46 *mf*

Cb 54 *p* *mp* *mf* *f* *mf*

Cb 63

Cb 68 *p* *pp*

Sonate n° 1 for Contrabass
Javier Jacinto

73 *accel.*
Cb *p*

77 *ff* *p* *mp*

83 *mf* *f*

90

94 *sfz* *f*

102

107 *ff* *p*

114 *ff* *ff*

Sonate n° 1 for Contrabass
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Cadenza, molto liberamente

Armónicos naturales
(Natural harmonics)

124 $\bullet = 76$

Cb

p *mp*

132

Cb

p *mp*

136

Cb

p *pp*

Normal (no armónicos)

141

Cb

mp *p*

molto accel.

146

Cb

f *p*

accel. *Glissando*

151

Cb

pp *p*

154

Cb

f *ff* *p*

Sonate n° 1 for Contrabass
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Cb $\text{♩} = 112$
163 *mp* *mp* *p*

Cb 172 *p*

Cb 179 *mp* *p* *pp*

Cb 185 *mp* *f*³

Cb 191 *mp* *ff*

Cb 196 *p* *f* *mf*

Cb 201 *mf* *f* *mf*

Sonate n° 1 for Contrabass
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Cb 207 dolce
mp *pp*

Cb 211 $\text{♩} = 112$
f

Cb 217
f

Cb 222
mf *mf*

Cb 228 $\text{♩} = 120$
p *mf* poco a poco accel.

Cb 233
mf

Sonate n° 1 for Contrabass
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240 *poco a poco cresc.*

Cb

245

Cb

252

Cb

259

Cb

265 $\text{♩} = 144$

Cb

273

Cb